





Written & performed by: Jacob Grunberger Director: Noel Wallace

The show is an autobiographical adventure of anecdotes and rap music that explores grief, identity and vulnerability through my adolescence. As much as this performance is a reflection of my life, I believe it taps into the wider human experience

The piece was inspired by a book titled 'For Jacob', it is a collection of letters and stories about my late father who passed away when I was a child, it was curated by my dad's close friends and family. I first looked at the book while studying for my masters at Mountview as part of my creative project and from this birthed 'Stop Trying To Look at My D**k!'

Jacob graduated with a Degree in Theatre and Performance from the University of Bristol in 2021. He then went on to complete his MA in Acting at Mountview in 2023. Theatre includes: Serious Money (2023) Not one to shy away when it comes to difficult and demanding roles Jacob was inspired to write his profound new work, 'Stop Trying To Look At My D**k!' which is an autobiographical black comedy about grief, vulnerability and mental health, following a sold out show at Golden Goose theatre Jacob is bringing his work to Canal Café Theatre. TV includes: We are Lady Parts (2023).